

Violin I

DEUXIÈME SYMPHONIE

✦ CONCERTANTE ✦

POUR

deux Violons

avec acc. d'Orchestre

ou de Piano

— par —

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Op. 33.

Op. 33^{bis}

Edition pour un Violon seulement
avec accomp. de Piano M. 4.—

avec accomp. de Piano . M. 5.25

Parties d'Orchestre . . n. M. 3.60

Propriété des Editeurs.



Printed in Germany.

14301.

2^e SYMPHONIE.

ALARD Op: 33.

Allegro maestoso.

Tutti

pp *cresc.* *ff* *pp* *ff* *pp* *cresc.* *ff* *pp* *Soli* *f* *pp* *cresc.* *f* *f* *pp*

1^{er} VIOLON PRINCIPAL,

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cresc. *dim. dolce* 2^e C.

cresc. *f* *rall. dim. pp* *tempo.*

cresc.

f *pp*

cresc. *f* *rall.* *pp*

1^{er} VIOLON PRINCIPAL.

The musical score for the first violin principal consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *dim.* *cresc.*
- Staff 3: *dim.* *rall. f 1^o tempo.*
- Staff 4: *pp*
- Staff 5: *f* *p* *f*
- Staff 6: *f* *p* *f*
- Staff 7: *f* *p* *f*
- Staff 8: *f* *p* *f*
- Staff 9: *f* *p* *f*
- Staff 10: *pp*

1^{er} VIOLON PRINCIPAL.

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cresc. *f* *pp* *cresc.* *f* *tr* *Tutti* *ff* *pp* *ff* *pp* *Larghetto. V. 2^e*

1^{er} VIOLON PRINCIPAL.

The musical score for the first violin part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), *cresc.* (crescendo).
- Staff 2: *dolce* (dolce).
- Staff 3: *cresc.* (crescendo), *dim.* (diminuendo).
- Staff 4: *p* (piano), *cresc.* (crescendo).
- Staff 5: *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo).
- Staff 6: *dolce* (dolce).
- Staff 7: *cresc.* (crescendo), *dim.* (diminuendo).
- Staff 8: *cresc.* (crescendo), *dim.* (diminuendo), *tempo.* (tempo), *rall. pp* (rallentando, pianissimo).
- Staff 9: *cresc.* (crescendo), *dim.* (diminuendo).

1^{er} VIOLON PRINCIPAL.

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Allegretto.

Tutti *arco* *pizz.* *pp* *cresc.*

Soli *f* *pp*

f

pp

rall. *1^{er} tempo..*

cresc.

f

Soli *tr* *Tutti* *ff* *pp* *ff*

1^{er} VIOLON PRINCIPAL.

pp *cresc.* *f* *pp*

1^o tempo. *rall.*

cresc.

f

Brillante.

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1^{er} VIOLON PRINCIPAL.

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The musical score for the 1st Violin Principal is written on ten staves. The key signature is G major (one sharp). The music is characterized by rapid sixteenth-note passages, often in groups of four or eight, and includes several triplet markings. The dynamics are marked as follows: *pp* (pianissimo) at the beginning of the first staff, *cresc.* (crescendo) at the start of the second staff, *f* (forte) at the start of the third staff, *pp* (pianissimo) at the start of the fifth staff, *cresc.* (crescendo) at the start of the sixth staff, *ff* (fortissimo) at the start of the seventh staff, and *ff* (fortissimo) at the end of the tenth staff. The score concludes with a double bar line and a final note.